

**DOCTOR WHO
RADIO TIMES
GENESIS OF THE DALEKS**

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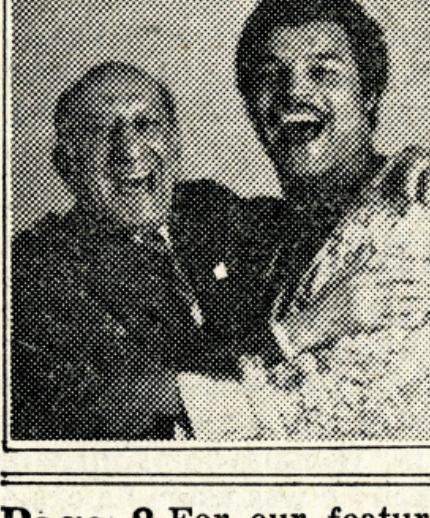
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Radio Times

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This Week The session
Page 6 in photogra-
pher **Tony**

Evans's studio for our cover picture proved to be a joky affair. 'In the blue corner,' declaimed John Conteh, who defends his world title on Tuesday (exclusive to Radio 2, BBC1), 'is Harry Levene - weighing in at 200 pounds. And that's not counting his wallet!'

Page 8 For our feature on American gospel music,

Renate Kohler went to Nashville, Tennessee, to see and hear the Reverend Morgan Babb in action before his all-Black Baptist congregation. 'I was the only white person in his church,' she says, 'and when he introduced me they clapped and cheered. After the service they all came up and shook my hand.'



Page 10 Writer **Anthony Haden-Guest** (above) dis-

covered, while writing his feature on the new *Dr Who* serial, *Genesis of the Daleks* (Saturday BBC1), that Daleks are not robots. Haden-Guest, a confirmed fancier of robots, both real and imaginary, is currently finishing a book on the subject - a sort of encyclopaedia of automata. 'Will machine men run the world?' he wonders. 'Don't they already?'

Page 60 American-born novelist **Paul Theroux** spent

several days in and around Edinburgh to write our feature on Robert Louis Stevenson, author of *The Master of Ballantrae*, serialised from this Sunday (BBC1). Ever since his father read him *Treasure Island*, Theroux (right, at Swanston House near Edinburgh, where Stevenson spent his summers) has admired the Scottish writer, but finds him 'very enigmatic . . . Yet there aren't many writers who don't dream of ending like him - famous, fairly rich and with palm trees in the background.'



Dr Who, Saturday 5.30 BBC1 Colour

Those incorrigible Daleks have resurrected themselves, and they are back in pursuit of the Doctor in the new serial, *Genesis of the Daleks*, which starts this week. Their creator, Terry Nation, and Tom Baker, the fourth Dr Who, held their first conversation together in the company of writer Anthony Haden-Guest, who reports

Masters of the mean machines

'EX-TER-MIN-ATE! Ex-ter-minate!' the Daleks reiterate, happily. They are chuntering down a corridor with a welter of chukka-chukka noises and that clumsy, baleful glide of theirs, and the person they are gliding after is – as usual – that Saturday superhero, Dr Who. What is less usual is that the Daleks are naked. Which is to say that they are not wearing their knobbed carapaces, but floppy sweaters, suede shoes, stuff like that. One of them is shooting-up bystanders with a ballpoint pen and another is making circling gestures with his palm, a bit reminiscent of a Dalek conning-tower and a bit like a Papal benediction.

Tom Baker – Dr Who the Fourth – is looped up in a corner, studying the script, while somebody from Costumes is clucking around looking for his scarf. Elisabeth Sladen, who plays the doctor's space-time Girl Friday, is curled into a dentist's chair which leaks stuffing.

The Daleks grind to a halt. There are only three of them, despite appearances – 'Clever editing,' the chief Dalek says, with pride. We are in the BBC rehearsal rooms, Acton, London. Dismantled Dalek husks are standing by a wall. They are a bit poky inside, with yellow foam rubber seats.

TOM BAKER
I'm not a man,
I'm a Time Lord

Terry Nation, Tom Baker and I are at dinner. It was, of course, Terry Nation who wrote that first Dalek adventure, and many since – including this. He is an animated man, with short grey hair, and a billowy great shirt of frilled brown silk. 'I adore

science fiction,' he is explaining. 'If I have rocks talking, it's because I made them talk. And if anybody objects, I just say: This is my island, pal!'

Tom Baker disassembles a bread roll with energy. He has fistfuls of brown hair which seem to have burst from his cranium through sheer brute force, and he has one of those mobile faces which seem to be always working. He is wearing a baggy jacket of pale brown cord: all that's left of the suit which Michael Jayston gave him while they were making *Nicholas and Alexandra*. 'It's from Hollywood,' he says, eyes goggling. It was Baker who earned plaudits as Rasputin. Since he took over as Dr Who, viewing figures have swollen from around nine to a peak of 13½ million.

Nation doesn't pretend he knew he had a winner with the Daleks. 'In fact, I never

dreamed it would last.' Nor did certain others at the BBC, who had wanted something different. 'A time-tunnel type thing. You know, educational . . .'

That would have been disastrous, agrees Baker. 'The thing about Dr Who, he must be eternally in the present. Like when you fall in love.' Fall in love? 'You know, that wonderful sense of . . . surprise.'

And how can one maintain that? 'That's easy. They might have combed Europe before finding another middle-aged ten-year-old like me.' Baker actually believes all those things that the Doctor stands up for, 'Like loyalty and kindness. I'm not one of those knockers. They're even knocking' – a shocked pause – 'The Wind in the Willows.'

Aren't there problems in being the leading Nice Guy in Televisionland? 'A group of Wrens in Plymouth wrote once to ask why the Doctor wasn't more human,' Terry Nation says. He explained that Dr Who wasn't human, and the Wrens apologised.

Yes, Baker agrees, it sometimes happens to him even. I mean, there he is lost in space with these scrumptious birds, and all. 'I explain that I'm not a man,' Tom Baker says, 'I'm a Time Lord.'

It could, of course, be a bit constricting in one's private life. It wouldn't help to get involved in some weird scandal,

but Baker says that he isn't really the scandal-prone type. And he really likes the spin-offs – going around children's homes, that sort of thing. His success has been both sudden and recent: 'I was carrying a hod on a building site when I got the part.'

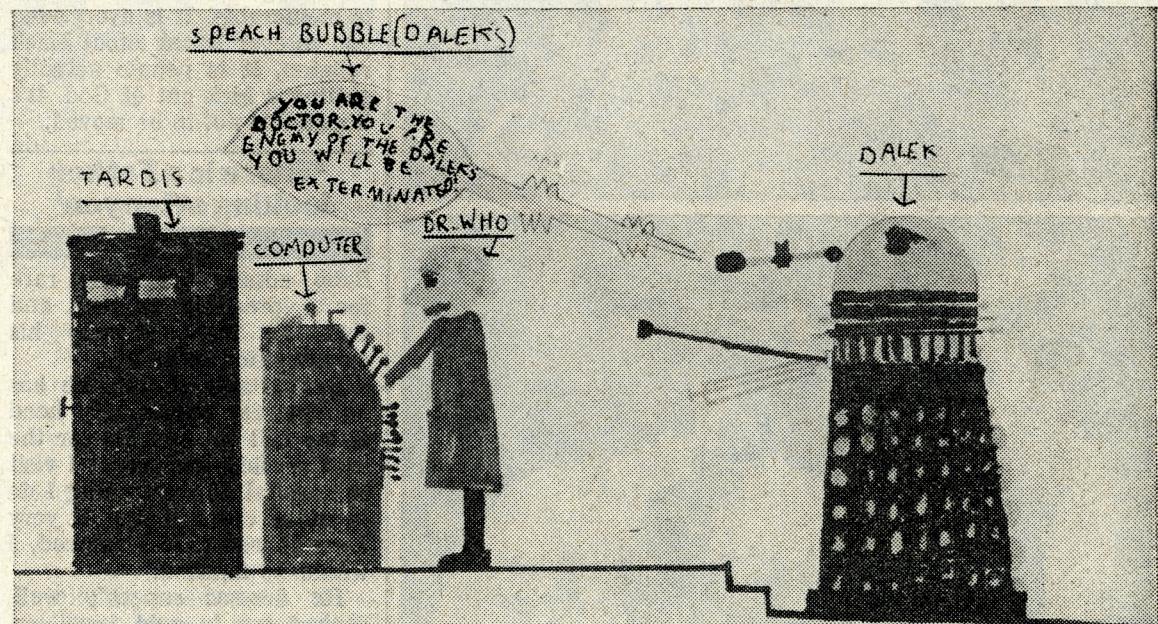
And now? 'I was gimbolling along to Jerry's one evening' (this being a tavern much favoured by the acting profession), 'and I am walking between two coppers, and one says, absolutely on cue, "Good evening Doctor!"'

'I was delighted! And then they were delighted that I was delighted.' He fiddles with his jacket. A pink toothbrush is protruding from his pocket. Right now, he is living in a lorry drivers' pull-up in Shepherd's Bush. His belongings are in a couple of cardboard crates in a BBC production office. It's a lifestyle that reminds one of, well, Dr Who.

THE DALEKS

Machine-beings and nasty with it

If the Doctor seems eternal, the Daleks seem no less so. Nation killed them off once, but like Sherlock Holmes and the Frankenstein monster they wouldn't stay down. Indeed, he feels, the Daleks may have gotten too big for their tin boots. The suggestion is not entirely



Dr Who is a cult figure. Adam Watson (11), whose illustration is above, is one of hundreds of children who sent drawings to RADIO TIMES after the Dr Who Special was published last year. He never misses an episode – according to his mother it's his Saturday obsession. 'It's a magnificent programme,' says Adam. 'When I'm big I want to be able to work a monster or a Dalek'



Dr Who the Fourth, otherwise known as Tom Baker, under the guiding hand of his maker, Terry Nation. It was Nation who created the Daleks for the second Dr Who adventure 11 years ago

serious. Terry Nation owns 50 per cent of the Daleks, 'a manufacturer approached me the other day to talk about Dalek-shaped ice-cream.'

Nation is responsible for what a Dalek actually is. This, incidentally, was originally rather vague. Controversy even spilled over into the correspondence columns of *The Times*. A Dalek is not, repeat not, a robot. Robots are machines created (usually) by humans: Daleks are machine-beings and nasty with it - the body of a liquidiser on wheels, plus the mind of a liquidator.

TERRY NATION **We've got a new** **style morality play**

Anyway, if the Doctor, to some extent, needs the Daleks, the Daleks certainly need the Doctor. And how does Tom Baker bring off the tricky feat of co-starring with a tin cylinder (or for that matter, when occasion demands, an outsize fruit-fly or a glob of pullulating green jelly)? 'I always try to give them their point of view. I remember a London copper trying to nick me for talking to a tree.' He amplifies, amiably. 'A plane tree.'

'The Daleks depend on your reaction to them,' says Nation, zealously.

'That's fundamental to an actor. My response to a Dalek has got to be totally real. Or else,' Baker waves, 'it doesn't exist.'

'If he ever treated them with disrespect, they'd be dead,' Nation says. But why exactly are these murderous machines so popular? It is, agrees Nation, bizarre. 'Here are these terrible creatures that just want to kill everybody. And people love them.'

'Everybody needs villains,' says Baker.

'They're Indians, Sidney Greensheets, income-tax men,' says Nation, adding more seriously, 'it's good versus evil. Do you know what we have here? A new-style morality play!'

'They're terrible!' agrees Baker, joyously. 'No humour, no jokes. And without jokes, there's no optimism.' He leans forward, gobbling with outrage: Dr Who, ready for the Spaceways, the Timewarps, and what Evil may befall. Tremble, Daleks! Tremble in your tracks! ●

The mean machines

It had to happen. Tom Baker, namely Dr Who the Fourth, is up against the Daleks. This is the 12th year of Dr Who's existence, and the Doctor has co-starred with the metal monsters in ten stories. Always winning.

Terry Nation, script-writer of the new **Dr Who** serial, is responsible for what a Dalek actually is. Which, incidentally, was originally left rather vague. **Genesis of the Daleks** (Saturday 5.30 pm BBC1) makes everything plain. A Dalek is *not* a robot. Robots are created (usually) by humans; Daleks are machine-beings, and nasty with it.

But why are these murderous machines so popular? It is, agrees Nation, bizarre. 'They are terrible creatures that just want to kill everybody.'

'They're terrible,' Baker agrees, with delight. 'No humour, no jokes. And without jokes, there's no optimism!'



Tom Baker under the guiding hand of Terry Nation

5.30 Colour Dr Who

starring Tom Baker

in *Genesis of the Daleks*

A six-part story by TERRY NATION

Part 1: The Time Lords have a mission for the Doctor. He finds himself stranded on Skaro - the planet of the Daleks.

Dr Who.....	TOM BAKER
Sarah Jane.....	ELISABETH SLADEN
Harry Sullivan.....	IAN MARTER
Davros.....	MICHAEL WISHER
Nyder.....	PETER MILES
Gharman.....	DENNIS CHINNERY
Ravon.....	GUY SINER
Time Lord.....	JOHN FRANKLYN-ROBBINS
Kaled Leader.....	RICHARD REEVES
Dalek Operator.....	JOHN SCOTT MARTIN

Incidental music by DUDLEY SIMPSON

Script editor ROBERT HOLMES

Film cameraman ELMER COSSEY

Film sound BILL MEEKUMS

Film editor LARRY TOFT

Designer DAVID SPODE

Producer PHILIP HINCHCLIFFE

Director DAVID MALONEY

See feature pages

5.30 Colour Dr Who

starring **Tom Baker**
in *Genesis of the Daleks*

A six-part story by **TERRY NATION**
Part 2

Sarah, alone on Skaro, faces the horrors of the wastelands. The Doctor, in the hands of the Kaleds, meets an early Dalek.

Dr Who.....**TOM BAKER**
Sarah Jane Smith

ELISABETH SLADEN

Harry Sullivan.....IAN MARTER
Davros.....MICHAEL WISHER
Nyder.....PETER MILES
Gharman.....DENNIS CHINNERY
Sevrin.....STEPHEN YARDLEY
Ronson.....JAMES GARBUTT
Tane.....DREW WOOD
Gerrill.....JEREMY CHANDLER
Kaled leader.....RICHARD REEVES
Thal soldier.....PAT GORMAN
Dalek operator.....JOHN SCOTT MARTIN

Incidental music by **DUDLEY SIMPSON**
Script editor **ROBERT HOLMES**
Studio lighting **DUNCAN BROWN**
Studio sound **TONY MILLIER**
Designer **DAVID SPODE**
Producer **PHILIP HINCHCLIFFE**
Director **DAVID MALONEY**

5.30 Colour Dr Who

starring **Tom Baker**

in *Genesis of the Daleks*

A six-part story by **TERRY NATION**

Part 3: A Thal rocket destroys the Kaled dome – but out of the ashes rises a new terrifying threat.

Dr Who.....**TOM BAKER**

Sarah Jane.....**ELISABETH SLADEN**

Harry Sullivan.....**IAN MARTER**

Davros.....**MICHAEL WISHER**

Nyder.....**PETER MILES**

Sevrin.....**STEPHEN YARDLEY**

Ronson.....**JAMES GARBUTT**

Ravon.....**GUY SINER**

Kavell.....**TOM GEORGESON**

Mogren.....**IVOR ROBERTS**

Thal Politician.....**MICHAEL LYNCH**

Thal Soldier.....**HILARY MINSTER**

Thal Guard.....**MAX FAULKNER**

Dalek operators.**JOHN SCOTT MARTIN**

CY TOWN, KEITH ASHLEY

Dalek voice.....**ROY SKELTON**

Incidental music by DUDLEY SIMPSON

Script editor ROBERT HOLMES

Designer DAVID SPODE

Producer PHILIP HINCHCLIFFE

Director DAVID MALONEY

5.30 *Colour*

Dr Who

starring Tom Baker in

Genesis of the Daleks: a six-part story by TERRY NATION: part 4 Davros, creator of the Daleks, turns on his Thal allies. The Doctor is forced to give the Daleks the key to their future supremacy.

Dr Who	TOM BAKER
Sarah Jane	ELISABETH SLADEN
Harry Sullivan	IAN MARTER
Davros	MICHAEL WISHER
Nyder	PETER MILES
Sevrin	STEPHEN YARDLEY
Ronson	JAMES GARBUTT
Kavell	TOM GEORGESON
Gharman	DENNIS CHINNERY
Bettan	HARRIET PHILPIN
Thal politician	MICHAEL LYNCH
Dalek operators	JOHN SCOTT MARTIN

CY TOWN, KEITH ASHLEY

Dalek voice.....**ROY SKELTON**

Incidental music by DUDLEY SIMPSON

Script editor ROBERT HOLMES

Designer DAVID SPODE

Producer PHILIP HINCHCLIFFE

Director DAVID MALONEY

Letters

Fantasy v reality

Dr Who (Saturdays, BBC1) was once a fantasy adventure serial for children. Not any more though; in today's episode we saw the Doctor and his friends, lost in a corpse-strewn minefield, wrenching gas-masks from the faces of dead soldiers in order to survive an attack by poison gas themselves, captured by Nazi-pattern storm-troopers and finally pursued through a foggy, nightmarish landscape by the repulsive results of 'failed experiments in human genetics.'

It was brutal, violent and revolting - totally without point or plot - yet convincingly enough done to be really terrifying for many normal children, and to put some very nasty ideas into the heads of some of the growing number of disturbed ones.

Does the producer of this unpleasant effort *really* expect a not-too-bright child to know the difference between grim reality on the Falls Road or in Cambodia, and a jolly little Saturday romp with the Doctor?

Alison Duddington
London, N10

PHILIP HINCHCLIFFE, Producer *Dr Who*, replies: *Though I am sure that most of our audience realise they are watching fiction not fact, of course, ultimately, we have to rely upon parents in the home to decide whether a programme is suitable for their child. We do take great pains to ensure that we never depict any act of violence which could be dangerously copied by children.* The episode to which Ms Duddington refers was the first of a six-part story, *The Genesis of the Daleks*, which, in fact, will be seen to adopt a clearly moral attitude towards senseless warfare.

5.30 *Colour* **Dr Who**

starring **Tom Baker** in

Genesis of the Daleks: a six-part
story by **TERRY NATION**: part 5

The revolution begins against
Davros. Can the Doctor finally
destroy his hated foes, the Daleks?

Dr Who.....	TOM BAKER
Sarah Jane.....	ELISABETH SLADEN
Harry Sullivan.....	IAN MARTER
Davros.....	MICHAEL WISHER
Nyder.....	PETER MILES
Gharman.....	DENNIS CHINNERY
Sevrin.....	STEPHEN YARDLEY
Bettan.....	HARRIET PHILPIN
Kavell.....	TOM GEORGESON
Kaled guard.....	PETER MANTLE
Dalek operators.	JOHN SCOTT MARTIN CY TOWN, KEITH ASHLEY
Dalek voice.....	ROY SKELTON

Incidental music by **DUDLEY SIMPSON**

Script editor **ROBERT HOLMES**

Designer **DAVID SPODE**

Producer **PHILIP HINCHCLIFFE**

Director **DAVID MALONEY**

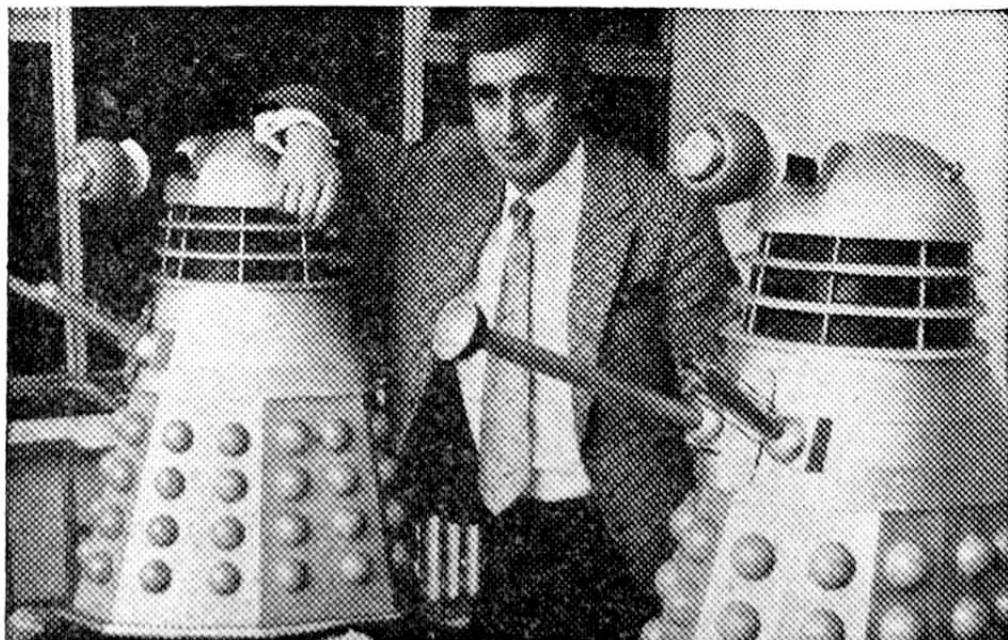
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This Week In the same week that his latest *Dr Who*
Page 6 story ends (Saturday BBC1), writer **Terry**

Nation (below, with Daleks) has a new series, *Survivors* (Wednesday BBC1), beginning. 'But they're two very different series,' insists Nation, who talks to Chris Dunkley in our feature. '*Survivors* has its roots in the future, as it were, but it's not science-fiction. It's not going into the realms of the impossible; it's skating very close to the possible.'



5.30 *Colour* **Dr Who**

starring **Tom Baker** in

Genesis of the Daleks: a six-part
story by **TERRY NATION**: part 6

**Exterminate! Exterminate! The
Daleks take over the bunker.**

Dr Who.....**TOM BAKER**

Sarah Jane.....**ELISABETH SLADEN**

Harry Sullivan.....**IAN MARTER**

Davros.....**MICHAEL WISHER**

Nyder.....**PETER MILES**

Gharman.....**DENNIS CHINNERY**

Sevrin.....**STEPHEN YARDLEY**

Bettan.....**HARRIET PHILPIN**

Thal soldier.....**JOHN GLEESON**

Kravos.....**ANDREW JOHNS**

Dalek operators.....**JOHN SCOTT MARTIN**

.....**CY TOWN, KEITH ASHLEY**

Dalek voice.....**ROY SKELTON**

Incidental music by DUDLEY SIMPSON

Costume designer BARBARA KIDD

Make-up supervisor SYLVIA JAMES

Visual effects designer PETER DAY

Producer PHILIP HINCHCLIFFE

Director DAVID MALONEY

3.0 Dr Who

Genesis of the Daleks

A complete adventure in one programme, starring

Tom Baker as Dr Who

written by TERRY NATION

The Time Lords have a mission for the Doctor. He finds himself stranded on Skaro - the planet of the Daleks where a war of attrition is reaching its bitter final stages.

Sarah Jane Smith.ELISABETH SLADEN

Harry Sullivan.....IAN MARTER

Davros.....MICHAEL WISHER

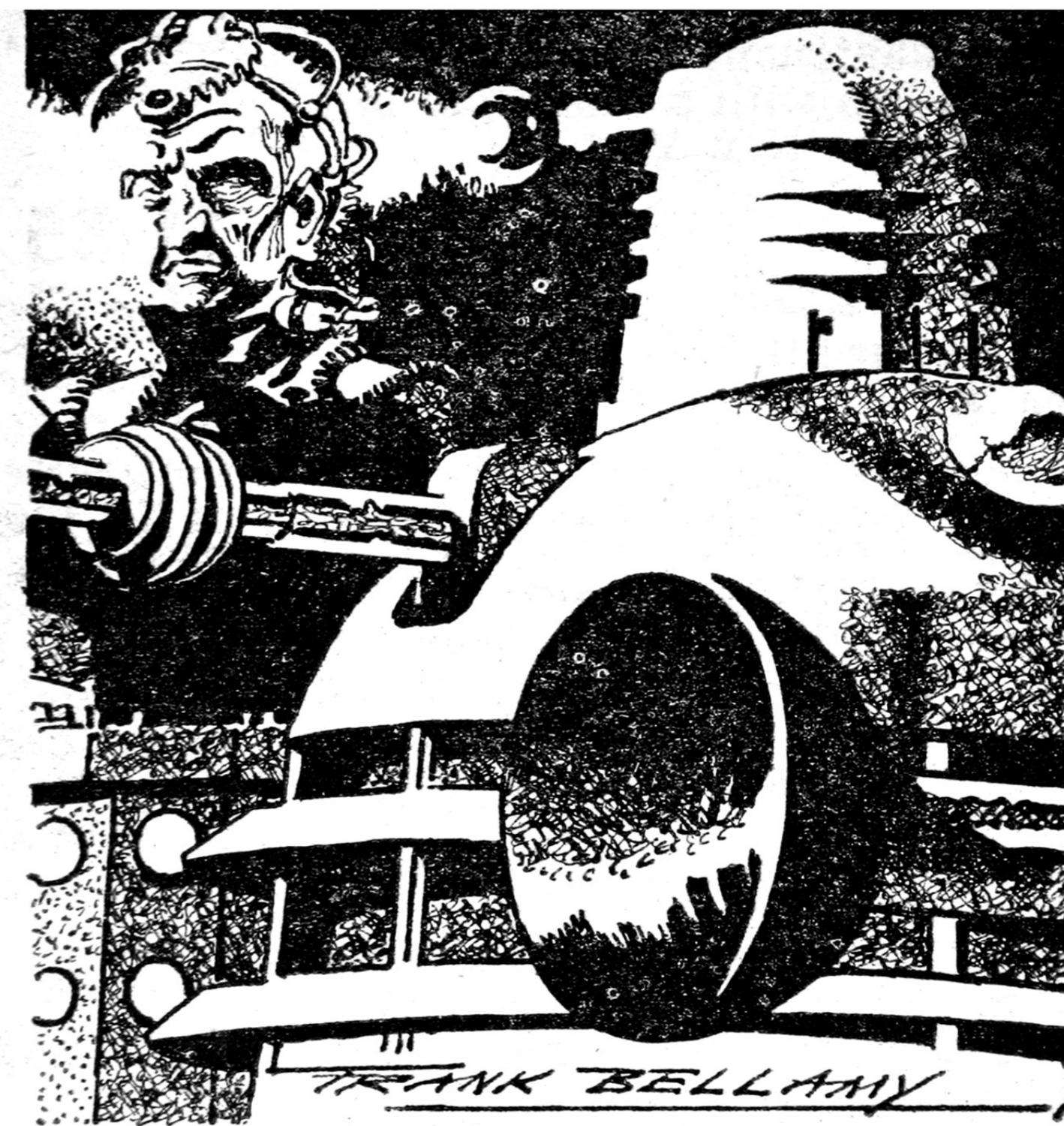
Nyder.....PETER MILES

Sevrin.....STEPHEN YARDLEY

Incidental music by DUDLEY SIMPSON

Producer PHILIP HINCHCLIFFE

Director DAVID MALONEY (Repeat)



The most important mission the Doctor has ever faced - can he prevent Davros creating his Daleks? A complete Dr Who adventure today: 3.0 pm

7.25 Doctor Who and the Monsters

The Daleks

starring **Tom Baker** as The Doctor
in *Genesis of the Daleks*

by **TERRY NATION**

Episode 1 of a two-part adventure.
The Time Lords have a mission for
the Doctor. He finds himself stranded
on Skaro—the planet of the Daleks.

Sarah Jane Smith

ELISABETH SLADEN

Harry Sullivan	IAN MARTER
Davros	MICHAEL WISHER
Nyder	PETER MILES
Gharman	DENNIS CHINNERY
Ravon	GUY SINER
Time Lord	JOHN FRANKLYN-ROBBINS
Kaled leader	RICHARD REEVES
Sevrin	STEPHEN YARDLEY
Ronson	JAMES GARBUZZ
Tane	DREW WOOD
Gerrill	JEREMY CHANDLER
Mogran	IVOR ROBERTS
Kavell	TOM GEORGESON
Thal politician	MICHAEL LYNCH
Thal guard	MAX FAULKNER
Thal soldiers	

PAT GORMAN, HILARY MINSTER

Dalek operators.....**JOHN SCOTT MARTIN**

CY TOWN, KEITH ASHLEY

Dalek voice.....**ROY SKELTON**

**Title music by RON GRAINGER and the
BBC RADIOPHONIC WORKSHOP**

In incidental music by DUDLEY SIMPSON

Producer PHILIP HINCHCLIFFE

Directed by DAVID MALONEY (Repeat)

7.25-8.10

Doctor Who and the Monsters

The Daleks starring **Tom Baker** as
The Doctor in *Genesis of the Daleks*
by **TERRY NATION**.

Episode 2 of a two-part adventure.
The revolution begins. Can the
Doctor finally destroy his hated
foes?

Sarah Jane.....	ELISABETH SLADEN
Harry Sullivan.....	IAN MARTER
Davros.....	MICHAEL WISHER
Nyder.....	PETER MILES
Sevrin.....	STEPHEN YARDLEY
Ronson.....	JAMES GARBUTT
Gharman.....	DENNIS CHINNERY
Bettan.....	HARRIET PHILPIN
Kavell.....	TOM GEORGESON
Kaled guard.....	PETER MANTLE
Thal soldier.....	JOHN GLEESON
Dalek voice.....	ROY SKELTON
Dalek operators.....	JOHN SCOTT MARTIN CY TOWN, KEITH ASHLEY

Title music by **RON GRAINGER** and the
BBC RADIOPHONIC WORKSHOP
Incidental music by **DUDLEY SIMPSON**
Producer **PHILIP HINCHCLIFFE**
Directed by **DAVID MALONEY (Repeat)**

7.15pm **Doctor Who**

First of a classic story from 1975,
starring **Tom Baker**

The Genesis of the Daleks. The
Doctor finds himself stranded
on the planet of the Daleks.

Written by Terry Nation

Producer Philip Hinchcliffe

Director David Maloney

Rpt Subtitled

360953

7.15pm

Doctor Who

Continuing a classic story from
1975, starring **Tom Baker**

The Genesis of the Daleks

Sarah faces the horrors of the
Wastelands, and the Doctor
meets an early Dalek.

Written by Terry Nation

Producer Philip Hinchcliffe

Director David Maloney

Rpt Subtitled

816399

7.15pm

Doctor Who

The Genesis of the Daleks

Third in this classic story from 1975, starring **Tom Baker**

The Kaled leaders try to stop Davros and his Daleks but Davros betrays them. Can the Doctor stop the launch of the rocket that will totally destroy the Kaled people?

Sarah Jane.....ELISABETH SLADEN

Harry.....IAN MARTER

Davros.....MICHAEL WISHER

Ronson.....JAMES GARBUTT

Written by Terry Nation

Producer Philip Hinchcliffe

Director David Maloney

Rpt Subtitled

779700

7.15pm

Doctor Who

The Genesis of the Daleks

Fourth in this classic six-part story from 1975

starring Tom Baker

Davros, the creator of the Daleks, turns on his Thal allies. The Doctor finds he is forced to give the Daleks the key to their future supremacy.

With Elizabeth Sladen as Sarah Jane.

Written by Terry Nation

Producer Philip Hinchcliffe

Director David Maloney

Rpt Subtitled

896436

7.15pm **Doctor Who**

The Genesis of the Daleks

Fifth episode of this classic
six-part story from 1975,
starring **Tom Baker**

The revolution begins against
Davros. Can the Doctor finally
destroy his foes, the Daleks?

Sarah Jane.....ELISABETH SLADEN

Harry.....IAN MARTER

Davros.....MICHAEL WISHER

Written by Terry Nation

Producer Philip Hinchcliffe

Director David Maloney

Rpt Subtitled

213785

7.15pm

Doctor Who

The Genesis of the Daleks

Last episode of this classic story from 1975, starring

Tom Baker

The Daleks are about to take over the bunker. The Doctor has the charges set, but has a sudden attack of conscience.

With Elisabeth Sladen and

Michael Wisher.

Written by Terry Nation

Producer Philip Hinchcliffe

Director David Maloney

Rpt Subtitled

100676

6.00 Doctor Who

PM Beginning a six-part adventure starring Tom Baker.

Genesis of the Daleks (part 1). Stranded on the planet Skaro, the Doctor comes up against his deadliest adversaries and their megalomaniac creator.

Written by Terry Nation; Producer Philip Hinchcliffe
Director David Maloney (R) (S)

496555

6.00 Doctor Who

PM Continuing a six-part adventure starring Tom Baker.

6.00 *Genesis of the Daleks* (part 2). On the planet Skaro, the Doctor is captured by the Kaleds. **186156**

6.25 *Genesis of the Daleks* (part 3). A new threat emerges after a Thal rocket destroys the Kaled dome. **260682**

Written by Terry Nation; Producer Philip Hinchcliffe
Director David Maloney (R) (S)

6.00 Doctor Who

PM Continuing a six-part adventure starring Tom Baker.

Genesis of the Daleks (part 4). The Doctor is forced to give the Daleks the key to their future supremacy.

Written by Terry Nation; Producer Philip Hinchcliffe

Director David Maloney (R) (S)

641009

6.00 Doctor Who

PM Continuing a six-part adventure starring Tom Baker.

Genesis of the Daleks (part 5). Davros faces an uprising.

Will the Doctor finally get the chance to destroy the Daleks?

Written by Terry Nation; Producer Philip Hinchcliffe

Director David Maloney (R) (S)

705209

6.00 Doctor Who

PM Concluding the classic 1975 episode starring Tom Baker.

Genesis of the Daleks (part 6). The rebellion against Davros gains strength, and the Daleks take over the bunker.

Written by Terry Nation; Producer Philip Hinchcliffe

Director David Maloney (R) (S)

756981